

Arde outra vez  
(Marsena)

tranc. e arr.: Samuel Barros  
Base: Melquisedeque

Flute 1 e 2  $\text{♩} = 64$   
*legato*

Clarinet in B $\flat$  1  
*legato*

Clarinet in B $\flat$  2 & 3

Alto Saxophone 1 e 2

Tenor Saxophone 1 e 2 *pp*

Horn in F 1 e 2 *pp*

Trumpet in B $\flat$  1 *pp*

Trumpet in B $\flat$  2 & 3 *pp*

Flugelhorn *pp*

Trombone 1 *pp*

Trombone 2 e 3 *pp*

Tuba in B $\flat$  *pp*

Drum Set

Piano  
Cm $^7$  na ausência de guitar F/G Gm $^7$  Cm $^7$

Acoustic Guitar

Electric Guitar *legato*

Electric Bass F/G Gm $^7$  Cm $^7$

Violinos  $\text{♩} = 64$

Viola

Violoncello

Fl. *f* *cresc.*

Cl. *f* *cresc.*

Cl. *f* *cresc.*

Alto Sax. *f* *cresc.*

Ten. Sax. *f* *cresc.*

Hn. *f* *sfz* *cresc.*

Tpt. *f* *sfz* *cresc.*

Tpt. *f* *sfz* *cresc.*

Flug. *f* *sfz* *cresc.*

Tbn. *f* *cresc.*

Tbn. *f* *cresc.*

Tub. *f* *cresc.*

Dr.

Pno. *Gb°* *D7°* *Bb/Gb* *F/G* *Bb/Gb* *F/G* *Cm7* *Gb°* *D7°* *Bb/Gb*

A. Gtr. *F/G* *Bb/Gb* *F/G*

E. Gtr. *F/G* *Bb/Gb* *F/G*

E. Bass *Gb°/A* *D7°* *Bb/Gb* *F/G* *Bb/Gb* *F/G* *Cm7* *Gb°/A*

Vln. *sfz* *cresc.*

Vla. *cresc.*

Vc. *cresc.*

[illegible]

17

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Flug.

Tbn.

Tbn.

Tub.

Dr.

Pno.

A. Gtr.

E. Gtr.

E. Bass

Vln.

Vla.

Vc.

Cm<sup>7</sup>+/G Cm/G Gm B<sup>b</sup>13 A<sup>9</sup> D<sup>7</sup> D/G D/C A<sup>b</sup>/C

Cm<sup>7</sup>+/G Cm Gm B<sup>b</sup>13 A<sup>9</sup> DM<sup>7</sup> D/G D/C A<sup>b</sup>/C

Cm<sup>7</sup>+/G Cm/G Gm B<sup>b</sup>13 A<sup>9</sup> DM<sup>7</sup>+ D/G D/C A<sup>b</sup>/C

22

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Flug.

Tbn.

Tbn.

Tub.

Dr.

Pno.

A. Gtr.

E. Gtr.

E. Bass

Vln.

Vla.

Vc.

$A^{\circ}$   $Bb/F$   $F/G$   $D/G$   $Cm^7$   $Absus^7$   $Cm^7/A$   $Bb/D$   $Gm^7$   $Gm/F$

$A^{\circ}$   $Bb/F$   $F/G$   $D/G$   $Cm^7$   $Absus^7$   $Gm^7/A$   $Bb/D$   $Gm^7$   $Gm/F$

$A^{\circ}$   $Bb/F$   $F/G$   $D/G$   $Cm^7$   $Absus^7$   $Gm^7/A$   $Bb/D$   $Gm^7$   $Gm/F$

28

**B**

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Flugelhorn

Tpt.

Tpt.

Flug.

Tbn.

Tbn.

Tub.

Dr.

Pno.

A. Gtr.

E. Gtr.

E. Bass

Vln.

Vla.

Vc.

1.

dim.

decresc.

Gm/E D7<sup>9</sup>+ Eb<sup>7</sup>+<sup>9</sup> Bb/D Gm<sup>7</sup> Cm<sup>7</sup> Bb/D Eb<sup>7</sup>+<sup>9</sup> Bb/D Gm<sup>7</sup> Cm<sup>7</sup> Bb/D

Gm/E D7<sup>9</sup>+ Eb<sup>7</sup>+<sup>9</sup> Bb/D Gm<sup>7</sup>/F Cm<sup>7</sup> Bb/D Eb<sup>7</sup>+<sup>9</sup> Bb/D Gm<sup>7</sup> Cm<sup>7</sup> Bb/D

Gm/E D7<sup>9</sup>+ Eb<sup>7</sup>+<sup>9</sup> Bb/D Gm<sup>7</sup>/F Cm<sup>7</sup> Bb/D Eb<sup>7</sup>+<sup>9</sup> Bb/D Gm<sup>7</sup> Cm<sup>7</sup> Bb/D

33 **2.** **accel.** **C** **♩=120** 7 1.3.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Flug.

Tbn.

Tbn.

Tub.

Dr.

Pno.

A. Gtr.

E. Gtr.

E. Bass

Vln.

Vla.

Vc.

**E<sup>b</sup>7<sup>4</sup>/9** **B<sup>b</sup>/D** **F/G** **B<sup>b</sup>/C** **A<sup>m</sup>7** **D7** **G<sup>m</sup>7/9** **G<sup>m</sup>6**

**2.** **accel.** **C** **♩=120** 7 1.3.





[illegible]



# Arde outra vez (Marsena)

tranc. e arr.: Samuel Barros  
Base: Melquisedeque

*legato*  $\text{♩} = 64$

5  $\text{♩} = 64$  *f* *cresc.* 2

11  $\text{♩} = 64$  *p* 2 **A**

18

24

29 **B** *accel.* 1. 3 2.

35  $\text{♩} = 120$  *f* 1.3. **C**

42 *molto rall.* **D** *tacet 2° vez* **Fine**

D.S. al Coda c/ rep.  $\text{♩} = 64$

De volta ao C p/ o Fine *pp*

Arde outra vez  
(Marsena)tranc. e arr.: Samuel Barros  
Base: Melquisedeque

$\text{♩} = 64$

*legato*

$\text{♩} = 64$

*f*

8 *cresc.*

13 **A**  $\text{♩} = 64$  *p*

22

28 **B**

33 *accel.* **C**  $\text{♩} = 120$  *f*

39 *1.3.*

44 *molto rall.* *Fine* *D.S. al Coda c/ rep.*  $\text{♩} = 64$

49 *tacet 2º vez* **D**

*De volta ao C p/ o Fine*

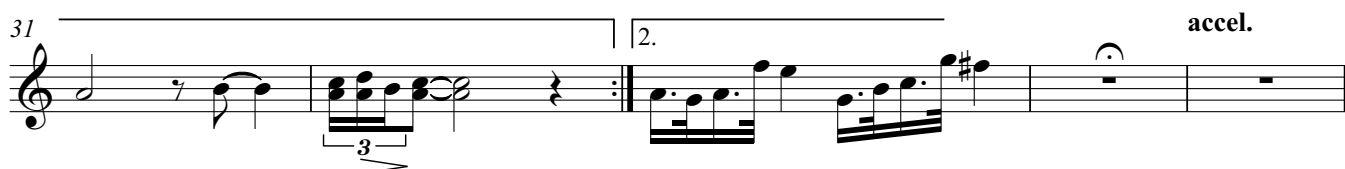
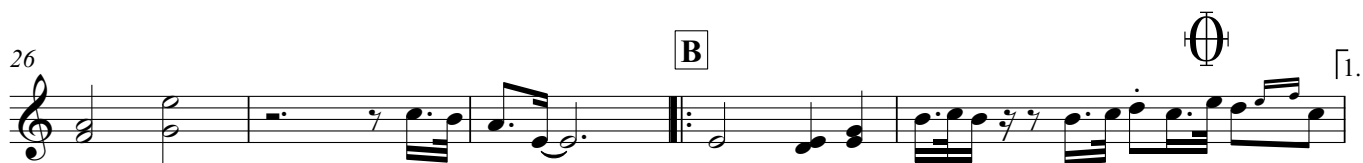
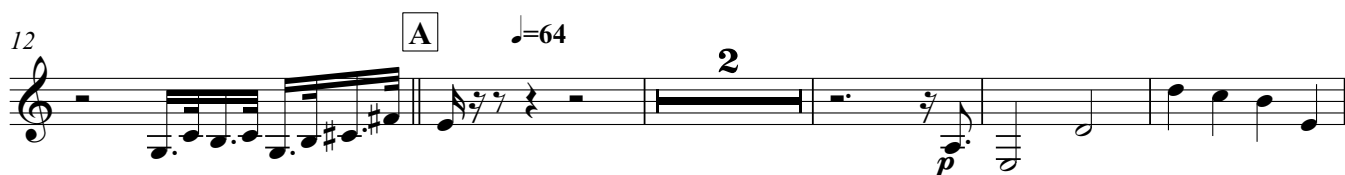
*pp*

Clarinet in Bb 2 3

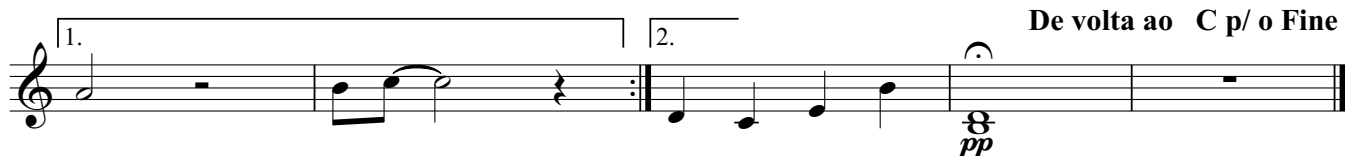
# Arde outra vez (Marsena)

tranc. e arr.: Samuel Barros  
Base: Melquisedeque

♩ = 64



D.S. al Coda c/ rep.



De volta ao C p/ o Fine

pp

## Alto Saxophone 1 e 2

Arde outra vez  
(Marsena)tranc. e arr.: Samuel Barros  
Base: Melquisedeque

♩ = 64

5  $\text{♩} = 64$   
*pp* *f* *cresc.*

12 **A**  $\text{♩} = 64$  *f* *p*

19 2 3

28 **B** 1.

31 3 2. *accel.*

36 **C**  $\text{♩} = 120$  *f* 1.3.

41 *molto rall. Fine* 4. 2.

47  $\text{♩} = 64$  **D** *tacet 2º vez*

D.S. al Coda c/ rep.

De volta ao C p/ o Fine

*pp*

Tenor Saxophone 1 e 2

# Arde outra vez (Marsena)

tranc. e arr.: Samuel Barros  
Base: Melquisedeque

$\text{♩} = 64$

5  $\text{♩} = 64$   
*pp* < *f*

9 *cresc.* *f*

13 **A**  $\text{♩} = 64$  2 *p*

20 3 3

29 **B** 1. 3

33 2. *accel.* **C**  $\text{♩} = 120$  *f* 1.3.

39 1.3.

42 *molto rall.* **Fine** 4. 2

47  $\text{♩} = 64$  **D** *tacet 2º vez*

D.S. al Coda c/ rep.

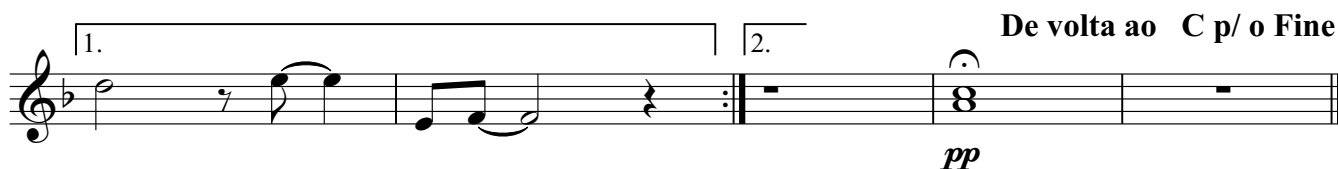
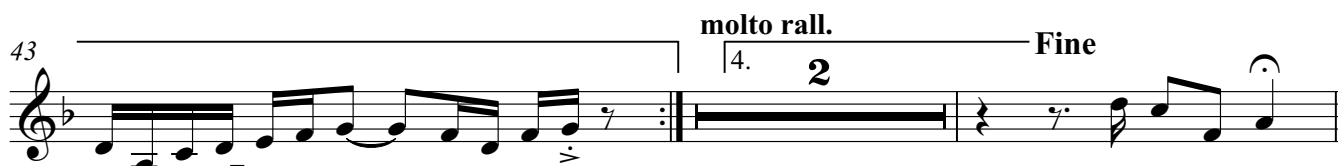
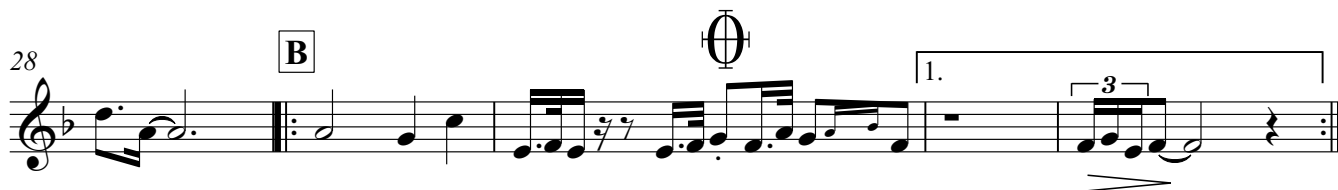
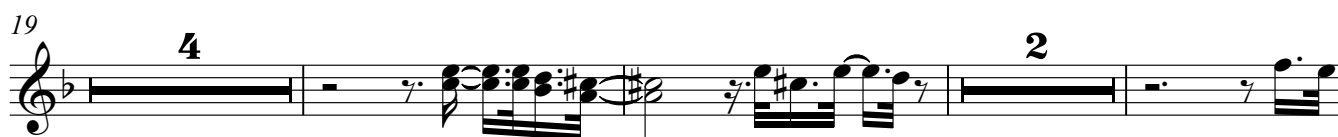
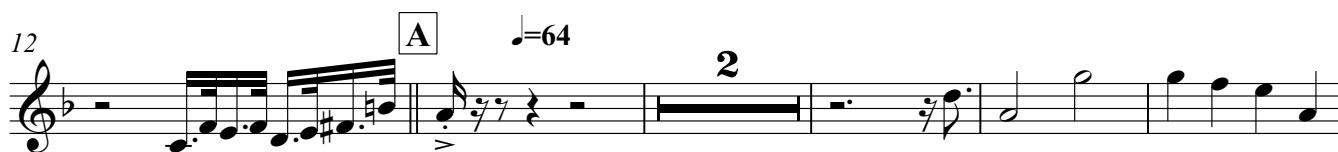
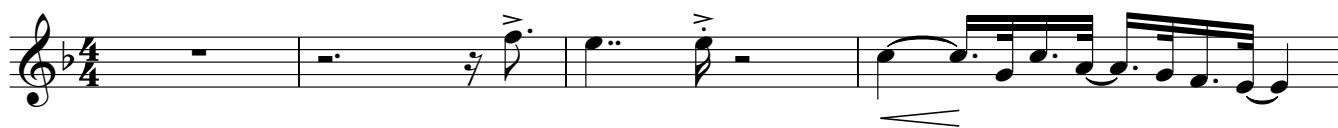
1. 2. *De volta ao C p/ o Fine*  
*pp*

Horn in F 1 e 2

# Arde outra vez (Marsena)

tranc. e arr.: Samuel Barros  
Base: Melquisedeque

♩ = 64





Trumpet in B♭ 1

# Arde outra vez (Marsena)

tranc. e arr.: Samuel Barros  
Base: Melquisedeque

♩ = 64



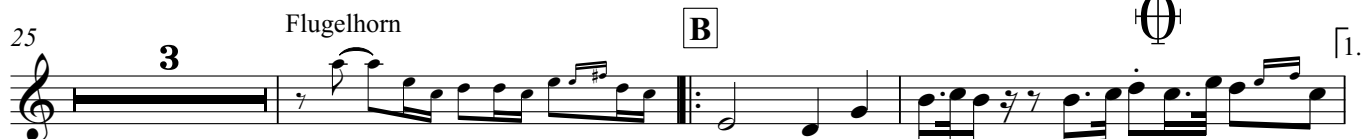
5 ♩ = 64



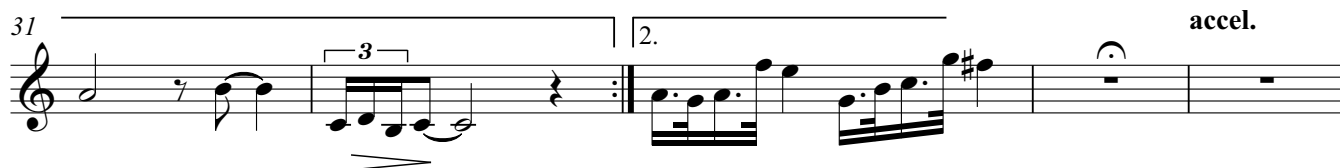
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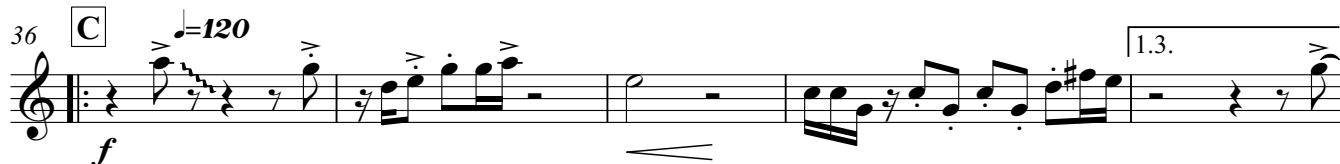
25



31



36



41



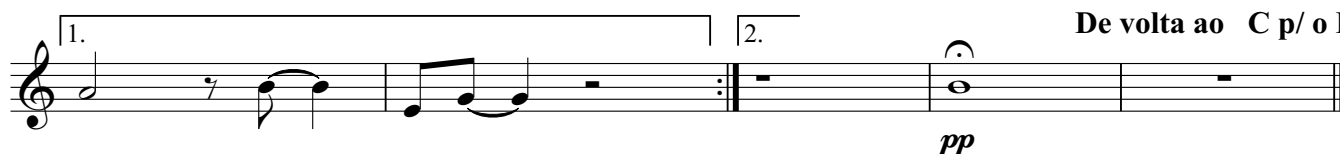
♩ = 64

D

tacet 2º vez

D.S. al Coda c/ rep.

1.



De volta ao C p/ o Fine

pp

Trumpet in B $\flat$  2  $\text{♩}$  3

# Arde outra vez (Marsena)

tranc. e arr.: Samuel Barros  
Base: Melquisedeque

$\text{♩} = 64$



5  $\text{♩} = 64$



12

A

$\text{♩} = 64$

10



25

B



33

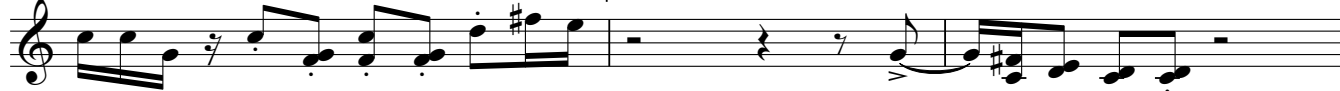
accel.

C  $\text{♩} = 120$



39

1.3.



42

*molto rall.*

Fine



$\text{♩} = 64$

D

tacet 2 $^{\circ}$  vez

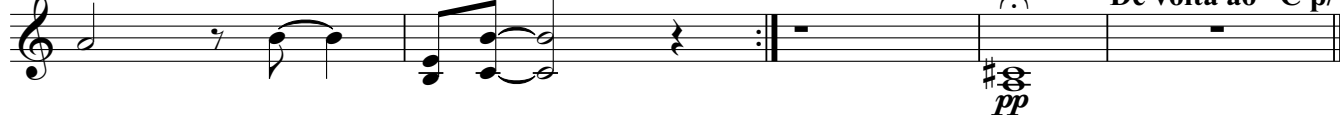
D.S. al Coda c/ rep.



1.

2.

De volta ao C p/ o Fine

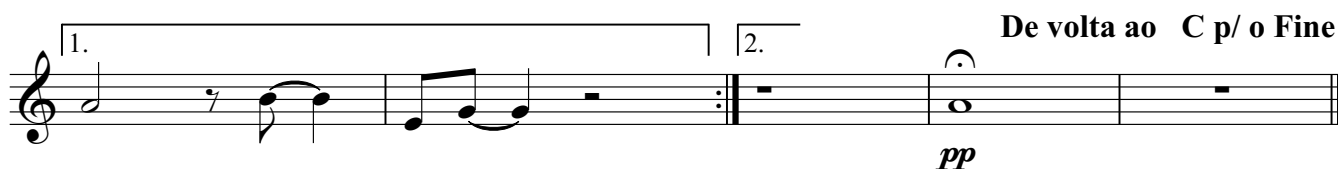
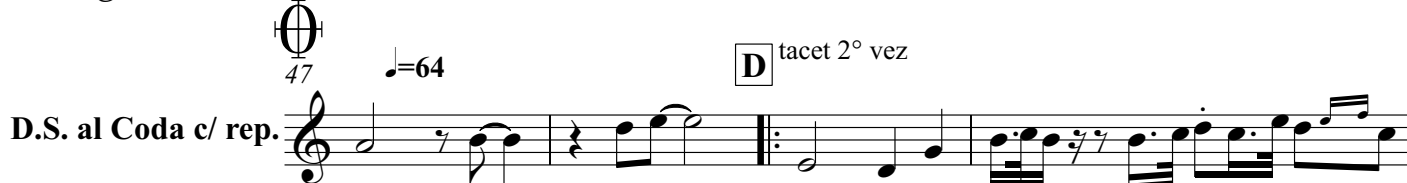
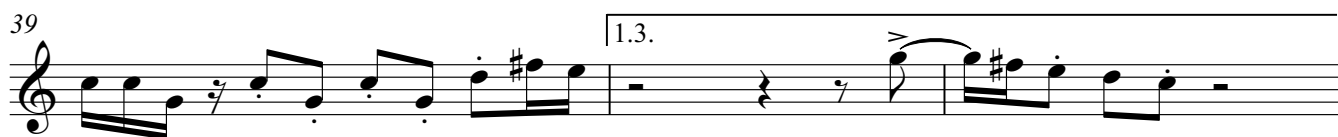
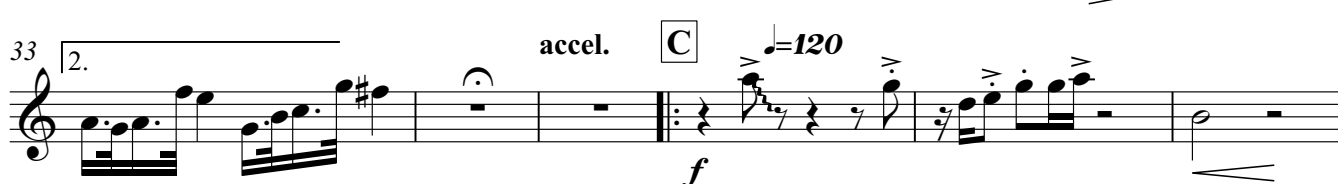
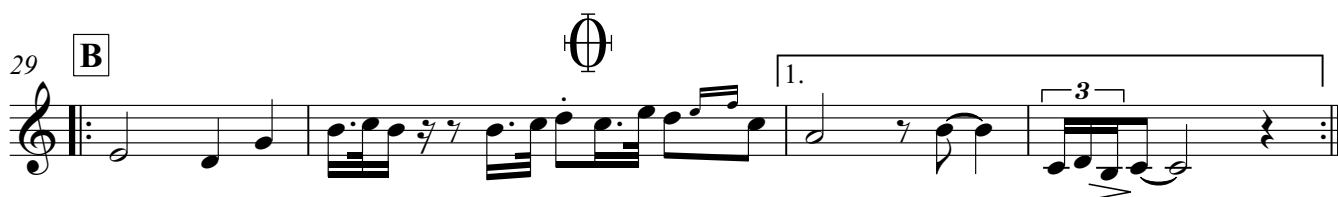
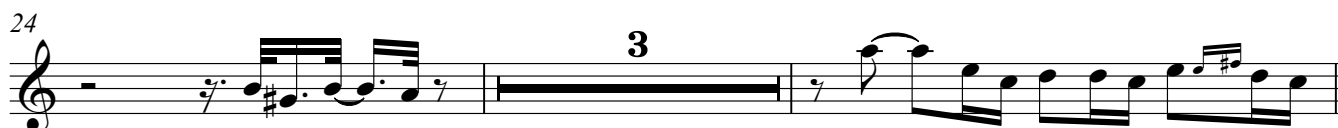


Flugelhorn

# Arde outra vez (Marsena)

tranc. e arr.: Samuel Barros  
Base: Melquisedeque

♩ = 64



## Trombone 1

Arde outra vez  
(Marsena)tranc. e arr.: Samuel Barros  
Base: Melquisedeque

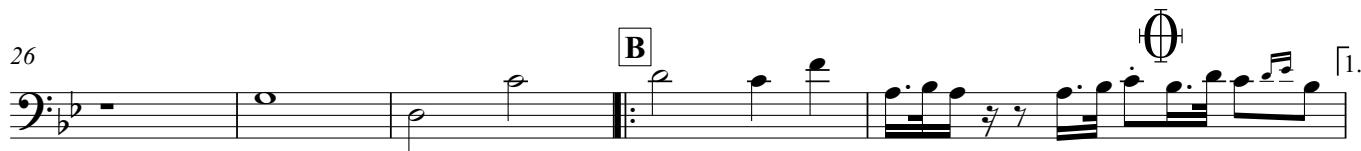
♩ = 64

5  $\text{♩} = 64$ 

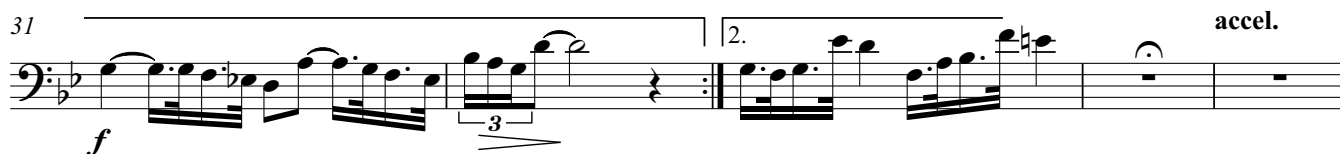
12



26



31



36



41

47  $\text{♩} = 64$ D  
tacet 2º vez

D.S. al Coda c/ rep.



## Trombone 2 e 3

Arde outra vez  
(Marsena)tranc. e arr.: Samuel Barros  
Base: Melquisedeque

♩ = 64

5  $\text{♩} = 64$

*pp* *f*

9 *cresc.*

13 **A**  $\text{♩} = 64$  10

28 **B**  $\text{♩} = 64$  1.

32 2. *accel.*

36 **C**  $\text{♩} = 120$  1.3.

41

44 *molto rall.* 4. 2 **Fine**  $\text{♩} = 64$

49 *tacet 2º vez* **D**

1. 2. *f* *pp* **De volta ao C p/ o Fine**

# Arde outra vez (Marsena)

tranc. e arr.: Samuel Barros  
Base: Melquisedeque

$\text{♩} = 64$  3  $\text{♩} = 64$   $pp$   $f$

8 *cresc.*

13 **A**  $\text{♩} = 64$  6 3

27 **B** 1.

31 2. *accel.*

36 **C**  $\text{♩} = 120$  2 1.3.

44 *molto rall.* 4. 2 **Fine** **D.S. al Coda c/ rep.**  $\text{♩} = 64$

49 **D** *tacet 2º vez*

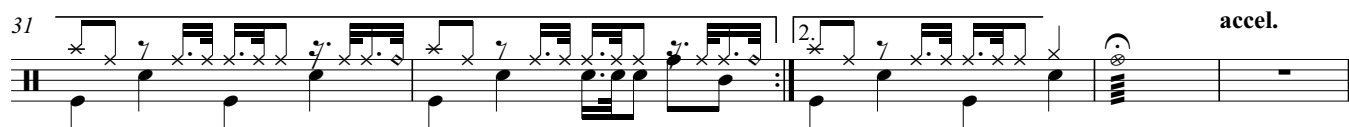
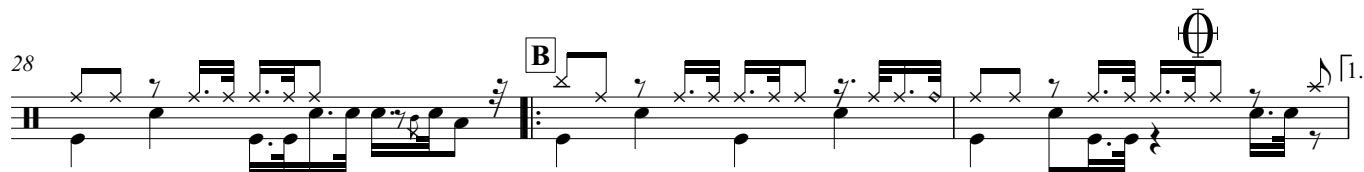
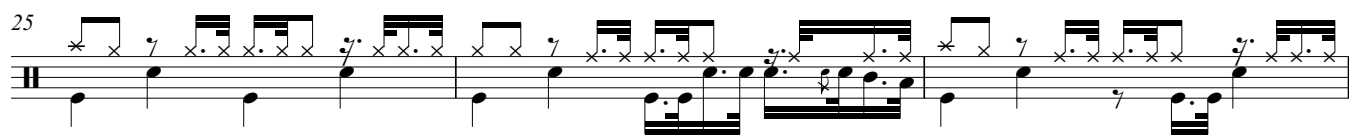
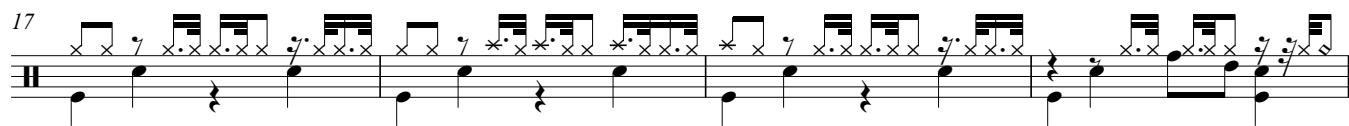
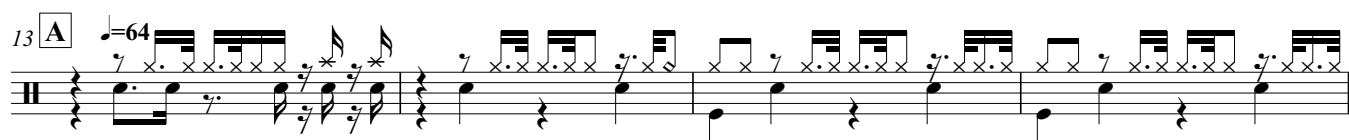
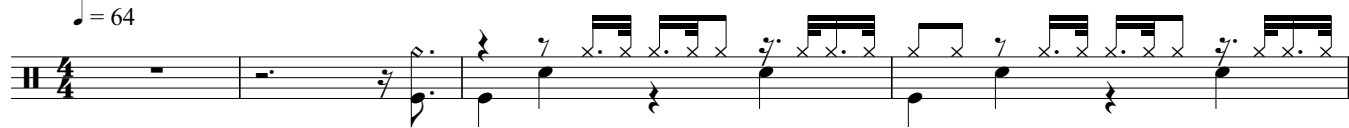
1. 2. **De volta ao C p/ o Fine**  $f$   $pp$

Drum Set

# Arde outra vez (Marsena)

tranc. e arr.: Samuel Barros  
Base: Melquisedeque

♩ = 64



36 **C**  $\text{♩} = 120$

41 **molto rall.** **Fine**

47  $\text{♩} = 64$

**D.S. al Coda c/ rep.**

49 **D**

**De volta ao C p/ o Fine**



Piano

# Arde outra vez (Marsena)

tranc. e arr.: Samuel Barros

Base: Melquisedeque

♩ = 64  
Cm<sup>7</sup> na ausência de guitar

F/G Gm<sup>7</sup> Cm<sup>7</sup> Gb<sup>o</sup> D<sup>7/9</sup>- Bb/Gb F/G Bb/Gb F/G

9 Cm<sup>7</sup> Gb<sup>o</sup> D<sup>7/9</sup>- Bb/Gb F/G F/G **A** Cm<sup>7</sup> G/A Gb/A<sup>b</sup> F/G Bb/Gb F/G Am/Gb

17 Cm<sup>7</sup>+/G Cm/G Gm Bb<sup>13</sup> A<sup>9</sup> D<sup>7</sup> D/G D/C Ab/C A<sup>o</sup> Bb/F F/G D/G Cm<sup>7</sup> Absus<sup>7</sup>

26 Cm<sup>7</sup>/A Bb/D Gm<sup>7</sup> Gm/F Gm/E D<sup>7/9</sup>+ **B** Eb<sup>7</sup>+/<sup>9</sup> Bb/D Gm<sup>7</sup> Cm<sup>7</sup> Bb/D 1.

31 Eb<sup>7</sup>+/<sup>9</sup> Bb/D Gm<sup>7</sup> Cm<sup>7</sup> Bb/D 2. Eb<sup>7</sup>+/<sup>9</sup> Bb/D F/G accel.

36 **C**  $\text{♩} = 120$   
 B $\flat$ /C Am<sup>7</sup> D<sup>7</sup> Gm<sup>7/9</sup> Gm<sup>6</sup> 1.3. Cm<sup>7</sup> Am<sup>7</sup> DM<sup>7</sup>

42 Gm<sup>7</sup> Cm<sup>7</sup> **molto rall.** Am<sup>7</sup> DM<sup>7</sup> Gm<sup>7</sup> **Fine**

D.S. al Coda c/ rep.

47  $\text{♩} = 64$  Eb<sup>7+/9</sup> B $\flat$ /D Gm<sup>7</sup> Cm<sup>7</sup> B $\flat$ /D **D** Eb<sup>7+/9</sup> B $\flat$ /D Gm<sup>7</sup> Cm<sup>7</sup> F/E $\flat$

1. Eb<sup>7+/9</sup> B $\flat$ /D Gm<sup>7</sup> Cm<sup>7</sup> B $\flat$ /D 2. Am<sup>7</sup> B $\flat$ maj<sup>7</sup> Dm<sup>7</sup> Dm<sup>7</sup>/A F/G **De volta ao C p/ o Fine**

# Arde outra vez (Marsena)

tranc. e arr.: Samuel Barros  
Base: Melquisedeque

$\text{♩} = 64$

2

5  $\text{♩} = 64$  F/G Bb/Gb

8 F/G F/G F/G

13 **A**  $\text{♩} = 64$  Cm7 G/A Gb/A#F/G Bb/Gb F/G Am/Gb Cm7+/G Cm Gm Bb13 A9 DM7

19 D/G D/C Ab/C A° Bb/F F/G D/G Cm7 Absus7 Gm7/A Bb/D Gm7 Gm/F

28 **B** Gm/E D7/9+ Eb7+/9 Bb/Dm7/F Cm7 Bb/D Eb7+/9 Bb/D Gm7 Cm7 Bb/D Eb7+/9 Bb/D F/G **accel.**

35 **C**  $\text{♩} = 120$  Bb/C Am7 D7 Gm7/9 Gm6 1.3. Cm7 Am7

41 **4.** DM7 Gm7 Cm7 Am7 DM7 **Fine** Gm7

47  $\text{♩} = 64$  Eb7+/9 Bb/D Gm7 Cm7 Bb/D **D** Eb7+/9 Bb/D Gm7 Cm7 F/Eb 1. Eb7+/9 Bb/D Gm7

2. Cm7 Bb/D Am7 Bbmaj7 Dm7 Dm7/A F/G **De volta ao C p/ o Fine**

Arde outra vez  
(Marsena)

tranc. e arr.: Samuel Barros  
Base: Melquisedeque

Base: Merquisseque

legato

5

9

13

21

28

36

42

47

D.S. al Coda c/ rep.

De volta ao C p/ o Fine

# Arde outra vez (Marsena)

tranc. e arr.: Samuel Barros

Base: Melquisedeque

♩ = 64

5  $\text{F/G}$   $\text{Gm}^7$   $\text{Cm}^7$

10  $\text{G}^\flat/\text{A}$   $\text{F/G}$   $\text{F/G}$   $\text{Cm}^7$   $\text{G/B}$   $\text{G}^\flat/\text{B}^\flat$   $\text{F/A}$   $\text{B}^\flat/\text{G}^\flat$

15  $\text{F/G}$   $\text{Am/G}^\flat$   $\text{Cm}^7+\text{G}$   $\text{Cm/G}$   $\text{Gm B}^\flat^{13}$   $\text{A}^\flat\text{DM}^7+$   $\text{D/G}$

20  $\text{D/C}$   $\text{A}^\flat/\text{C}$   $\text{A}^\circ$   $\text{B}^\flat/\text{F}$   $\text{F/G}$   $\text{D/G}$

25  $\text{Cm}^7$   $\text{Absus}^7$   $\text{Gm}^7/\text{A}$   $\text{B}^\flat/\text{D}$   $\text{Gm}^7$   $\text{Gm/F}$   $\text{Gm/E}$   $\text{D}^7/\text{G}^+$

29  $\text{E}^\flat 7^+/\text{G}$   $\text{B}^\flat/\text{D}$   $\text{Gm}^7/\text{F}$   $\text{Cm}^7$   $\text{B}^\flat/\text{D}$   $\text{E}^\flat 7^+/\text{G}$   $\text{B}^\flat/\text{D}$   $\text{Gm}^7$   $\text{Cm}^7$   $\text{B}^\flat/\text{D}$

33  $\text{E}^\flat 7^+/\text{G}$   $\text{B}^\flat/\text{D}$   $\text{F/G}$  **accel.**  $\text{B}^\flat/\text{C}$   $\text{Am}^7$   $\text{D}^7$   $\text{Gm}^7/\text{G}$   $\text{Gm}^6$

40  $\text{Cm}^7$   $\text{Am}^7$   $\text{DM}^7$   $\text{Gm}^7$  **4. molto rall.**  $\text{Cm}^7$   $\text{Am}^7$

45 **Fine**  $\text{DM}^7$   $\text{Gm}^7$   $\text{E}^\flat 7^+/\text{G}$   $\text{B}^\flat/\text{D}$   $\text{Gm}^7$   $\text{Cm}^7$   $\text{B}^\flat/\text{D}$

49  $\text{E}^\flat 7^+/\text{G}$   $\text{B}^\flat/\text{D}$   $\text{Gm}^7/\text{F}$   $\text{Cm}^7$   $\text{F/E}^\flat$   $\text{E}^\flat 7^+/\text{G}$   $\text{B}^\flat/\text{D}$   $\text{Gm}^7$

$\text{Cm}^7$   $\text{B}^\flat/\text{D}$   $\text{F/G}$  **De volta ao C p/ o Fine**

## Violinos

Arde outra vez  
(Marsena)tranc. e arr.: Samuel Barros  
Base: Melquisedeque

$\text{♩} = 64$

5  $\text{♩} = 64$

8  $\text{cresc.}$

13 **A**  $\text{♩} = 64$

21

27 **B**

31  $\text{dim.}$   $\text{3}$   $\text{2.}$   $\text{accel.}$

36 **C**  $\text{♩} = 120$   $\text{1.3.}$

42  $\text{molto rall.}$  **Fine**

47  $\text{♩} = 64$  **D**  $\text{tacet 2º vez}$

D.S. al Coda c/ rep.

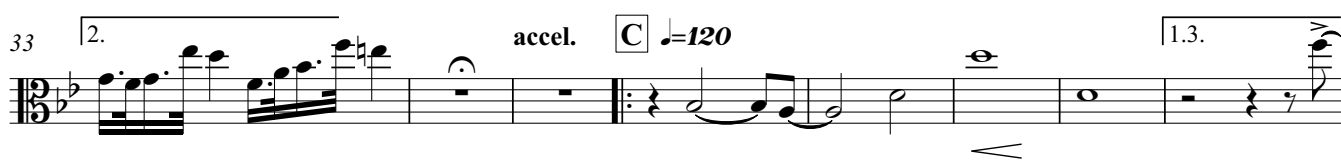
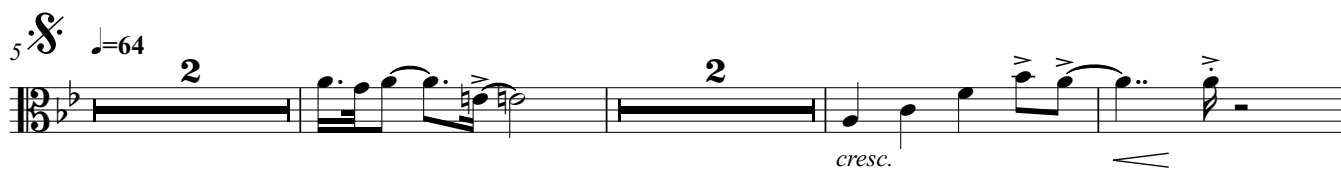
De volta ao **C** p/ o Fine

Viola

# Arde outra vez (Marsena)

tranc. e arr.: Samuel Barros  
Base: Melquisedeque

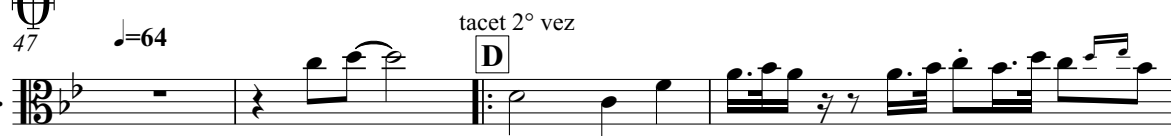
♩ = 64



47

♩ = 64

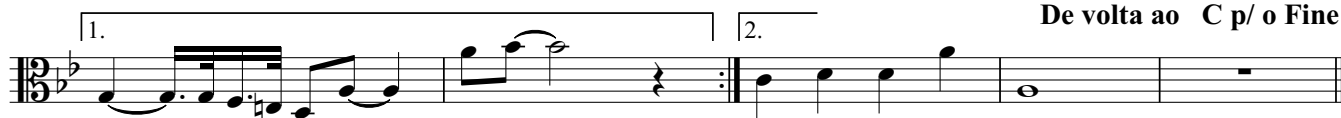
D.S. al Coda c/ rep.



1.

2.

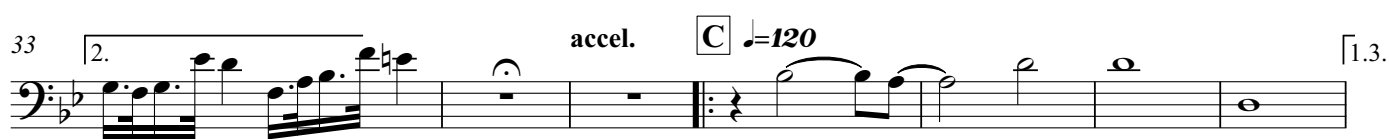
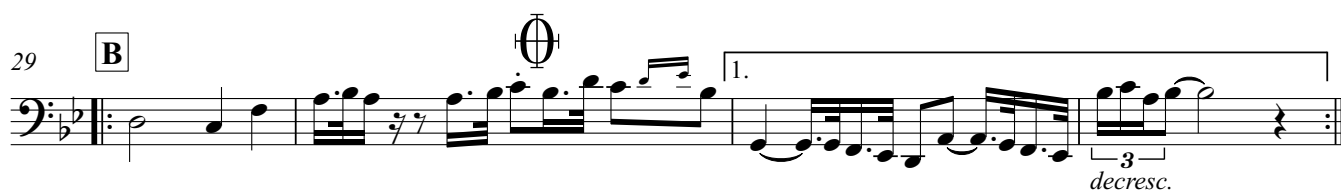
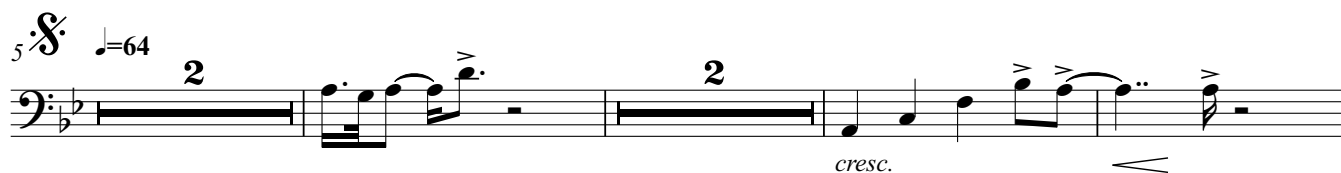
De volta ao C p/ o Fine



## Violoncello

Arde outra vez  
(Marsena)tranc. e arr.: Samuel Barros  
Base: Melquisedeque

♩ = 64



47

♩ = 64

tacet 2º vez

D

D.S. al Coda c/ rep.

